



Patagonia Burlington.
Photo by Silas Miller.

Christine Burdick Design

PROVIDING UNIQUE AND THOUGHTFUL SOLUTIONS

Christine Burdick started her eponymous company from her basement in 2010. With steady growth since then, this interior design studio is now located in the Brick Box building in downtown Burlington. Growth, however, does not equal a lack of hands-on involvement by Christine herself or Kaitlin Mangan, who has been with her since those early basement days. That's their aim; being available to clients by cell, email, and face to face for each project is essential.

A new approach for the company includes working with local artists. Christine Burdick Design calls on local illustrators and sculptors in an effort to push the limits of design and provide clients with truly unique solutions.

**PROJECT: PATAGONIA BURLINGTON,
3,200 SQUARE FEET**

Locally owned and operated by Skirack, Patagonia Burlington has settled quite comfortably into the old Free Press building a stone's throw from Church Street. Elements included exposed brick, spiral ductwork, and wooden floors.

“We like to allow our clients to focus on their jobs while we develop the design.”

— Christine Burdick



Above: American Meadows' open office workstations and "garden" conference room. Right: The American Meadows employee break room. Photo by Silas Miller. Opposite: Housing Vermont's front porch (soft seating), phone booth (enclosed glass room), and meeting table. Bottom: The kitchen at Housing Vermont. Photo by Silas Miller.



Challenges for this project included locating the changing rooms, positioning point-of-sale counters for maximum visibility throughout the store, and the front entrance. Because the space joins two buildings, the floor was built up on one half of the store to minimize ramps and floor transitions. The height of the ceiling also presented challenges, with exposed ductwork and the need to accommodate mechanical, electrical, and sprinkler systems.

PROJECT: AMERICAN MEADOWS, 9,000 SQUARE FEET

With a modest budget and a ton of inspiration, the creative hats went on to choose budget-conscious selections that

would not make it look like corners were cut. The result was a carpet that resembled a beautiful wildflower garden. Furniture for the lounge and break-room areas came from owner Ethan Platt and

his wife Gretchen, who, while shopping at Ikea, texted ideas to Christine for feedback. Although it's an unconventional way to purchase office furniture, as a business owner herself, Christine

Right: The atrium at the Champlain College Center for Communication and Creative Media.

Bottom: Student dining area.

Photos by Silas Miller.

understands the challenges of maintaining a workable budget.

**PROJECT: HOUSING VERMONT,
6,500 SQUARE FEET**

Housing Vermont's office space is inspired by the comforts of home; front porches with casual furniture serve as meeting spaces for each neighborhood. The bright, warm kitchen supports informal gatherings and all-hands meetings. The large conference room features a bold floral wall covering that can be appreciated from various areas of the office through the expansive glass walls. Not too shabby for a company that went from all private offices to open-office workstations.

**PROJECT: CHAMPLAIN COLLEGE
CENTER FOR COMMUNICATION AND
CREATIVE MEDIA, ALUMNI AUDITORIUM,
SARAH RAMSEY '12 INNOVATION LAB,
75,000 SQUARE FEET**

This expansive project provides space for classrooms, a gallery with exhibits, a dining hall and kitchen, offices, a bookstore, and a mail center. Rotating student works printed on wall coverings energize stairwells and corridors. Bold pops of color, form, and pattern create inspiration for future graphic designers, filmmakers, and artists. ✨

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